



# Handy Handouts®

Free informational handouts for educators, parents, and students

## Nasal Emission

by Kevin Stuckey, M.Ed., CCC-SLP

### ? What Is It?

*Nasal emission* occurs because of velopharyngeal dysfunction or incompetence such as a cleft palate, a deep pharynx, paralysis, or a motor-speech disorder. Nasal emission can be present when too much air escapes during production of consonants that require a buildup of air (plosives, fricatives, affricates; Kummer, 2006, ¶ 5). Speech can sound distorted since extra air escapes.



### ? How Does It Sound?

Depending on the size of the cleft opening, nasal emission can be very soft and barely audible or very loud and distracting. A larger opening provides little resistance to air escaping and therefore allows the release of air quietly. A smaller opening has more resistance and therefore is more audible. You may hear a “bubbling” from nasal secretions. Secondary effects with nasal emission can include the development of improper compensatory

pronunciation habits, usually on pharyngeal or glottal sounds (Kummer, 2006, ¶ 8). The individual may use a very soft voice which uses less breath pressure.

### ? Which Sounds Does It Affect?

Nasal emission can occur with all pressure-sensitive sounds—glottal stops, nasalized plosives, pharyngeal plosives, pharyngeal fricatives or posterior nasal fricatives, ng/l substitution, and mid-dorsum palatal stops (Kummer, 2001, pp. 6–7). A simple technique to detect nasal emission is to look for the fogging of a mirror held under the nose. You can also hold a straw from the individual’s nose to your ear to detect any nasal emission. Nasal emission does not occur with vowels because these sounds do not require a buildup of air pressure.

### ? What Are Some Therapy Options?

- **Surgery**—Improve oral structural abnormalities.
- **Auditory Feedback**—Present different samples of normal speech and speech with nasality.
- **Visual Feedback**—Use See-Scape™, Nasometer™, etc., so the child can see the airflow.
- **Tactile-Kinesthetic Feedback**—Have the child touch his/her nose to feel the vibration.



# Handy Handouts®

Free informational handouts for educators, parents, and students  
(cont.)

- **Lower the Back of the Tongue**—Get the back of the tongue down and velum up by having the child yawn.
- **Increase Volume**—Have the child increase the volume of speech.
- **Increase Oral Activity**—Increase mouth opening to reduce oral resistance and increase oral resonance.
- **Cul de Sac (Nose Pinching) Technique**—Pinch nostrils during the production of pressure sounds to eliminate nasal air emission and focus on placement.

(Kummer, 2001, pp. 3–5)



Related Handy Handouts®:

[672 – Resonance: All About Nasality](#)

Resources:

Kummer, A. W. (2006, Feb. 7). Resonance disorders and nasal emission: Evaluation and treatment using “low tech” and “no tech” procedures. *The ASHA Leader*, 11(2), 4, 26.

Kummer, A. W. (2001). *Cleft palate and craniofacial anomalies: Effects on speech and resonance*. Albany, NY: Delmar-Thompson Learning.

For more FREE Handy Handouts®, go to [www.handyhandouts.com](http://www.handyhandouts.com)